

Call for  
proposals



# UNITING OUR VOICES, TO DARE THE PATH OF THE FUTURE!

11<sup>th</sup> Congress of the World  
Hearing Voices Network  
(Intervoice)

On the occasion of the 19<sup>th</sup> Conference, the  
*Association québécoise pour la réadaptation  
psychosociale (AQRP)* will host the 11<sup>th</sup> Congress of  
the World Hearing Voices Network (Intervoice)

NOVEMBER 11 TO 13, 2019  
MONTRÉAL, CANADA

THE DEADLINE TO SUBMIT YOUR PROPOSAL IS APRIL 12, 2019.  
[AQRP-SM.ORG/COLLOQUE-2019](http://AQRP-SM.ORG/COLLOQUE-2019)



Association québécoise  
pour la réadaptation psychosociale



**Réseau**  
d'entendeurs  
de **voix** québécois  
(REVQuébécois)

**inter.**  
**voice**

## 11<sup>th</sup> Congress of the World Hearing Voices Network (Intervoice)

As part of the 19<sup>th</sup> Conference, in collaboration with the *REV Québécois* (Quebec Hearing Voices Network), the AQRP will host the 11<sup>th</sup> Congress of the World Hearing Voices Network (Intervoice), a first in Quebec!

### November 11, 2019, Intervoice Day: McGill residences, Montreal

During this day, we invite people who hear voices or live with other types of sensorial experiences, those that support them and those interested to get familiar with this reality, to meet for mutual enrichment. This will be a wonderful opportunity to share with actors from here and elsewhere.

#### In the evening

A general public projection of the documentary *Histoires de voix; paroles d'entendeurs* (Voice histories; hearers speech), a portrait of the Quebec network, will take place.

### November 12 and 13, 2019, interactive workshops: Bonaventure Hotel, Montreal

This conference is a unique occasion for each one to express their own lived experience, and their knowledge, whether experiential or theoretical, in a climate of openness, listening and respect. Add your color by submitting to us your proposals of exchanges, workshops or training presenting approaches, projects, individual or group experiences, or preoccupations in line with the themes identified below.

- ▶ **Inspiring approaches:** How can we change the relationship with voices? How to recover despite the persistence of voices and better live with them? What are the non-oppressive, inspiring approaches that can lead us ahead in terms of recovery and social inclusion?
- ▶ **Diversity, rights and alternatives:** Hearing voices is by itself a human phenomenon as diversified as human nature can be. How can we adapt practices to take into account the rights, the diversity and needs of each one? What is the place given to alternative approaches and how do we sustain their development and their accessibility?
- ▶ **Spirituality:** How is spirituality addressed? How can we give it the right place in daily life and in voice hearers groups? And what about cultural diversity including first nations perspectives?
- ▶ **Empowerment of voice hearers and the network:** How to fight prejudices related to the voice hearing phenomenon? How to get free, take one's place and fully benefit from one's citizenship? How can we support the full growth of the international voice hearing network and link with other social networks?





### **Altogether for the waves**

An art work from Carlisle Boivin picturing the world population unifying to talk about a topic still taboo but full of sense for those concerned by it, the strength to talk about the voices phenomenon and the importance to try to understand it without judgement or stigmatisation. It is a wish of understanding and solidarity toward a misknown but fully present phenomenon, and this worldwide.

Join us, make us know your vision, come to enrich the discussions and most of all, dare surprising!



Association québécoise  
pour la réadaptation psychosociale



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# FORM AND ORIENTATIONS

**The content of the proposals is in line with one of the themes (see p. 2) derived from the principal orientation of the 11<sup>th</sup> Intervoice Congress, entitled: *Uniting our voices, to dare the path of the future!***

**We will be pleased to receive proposals from other Canadian provinces and other countries, whether in French or English.**

*The major opening and closing activities will be available in French and English. Moreover, some workshops will also offer a simultaneous translation. We cannot however guarantee to offer a simultaneous translation for all workshops that will be retained in one or the other language.*

## THE FORM

- ▶ Training activity: of a 3-hour duration, the training offers in-depth and practical learning and exchange activities meeting the needs of the diverse participants.
- ▶ Workshop: of a 90-minute duration, this short presentation includes a time for exchanges with the audience of at least 20 minutes.
- ▶ Workshop: of a 45-minute duration, this presentation includes a time for exchanges with the audience of at least 10 minutes. The 45-min workshops will be systematically merged to fit into a 90-min timeframe.
- ▶ Poster: the poster must present by itself all the necessary information on the project (title, name(s) of the author(s), objectives of the project, methodology, results).
- ▶ Other formula: You have an original idea? Dare propose it!

## THE ORIENTATIONS OF TRAINING ACTIVITIES AND WORKSHOPS

The organising committee wishes that presentations contribute to make known, support, enrich and promote progress of the international hearing voices network by prioritizing the point of view of the concerned individuals, at the same time, taking into account their supporters.

We wish that the communications proposed in this congress be inspiring, lead to thinking and lead to avenues of practical actions contributing to transform the life pathway of individuals, our visions and our practices.

While preparing your proposal, keep in mind that the participants to this congress come from different horizons:

- ▶ people living or having lived with sensorial phenomena;
- ▶ people living or having lived with mental health problems and people close to them;
- ▶ supporters and partners of the mental health field and other key fields such as employment, education, housing, community, justice, etc.

## DETAILS NEEDED IN THE PROPOSAL

***Make your life easier  
by using the online form:  
[aqrp-sm.org/colloques/propositions/](http://aqrp-sm.org/colloques/propositions/)***

### ***Your proposal must contain***

- 1.** the type of presentation: 3-hour training, 90-min or 45-min workshop, poster or other
- 2.** the title of the training, workshop or poster;
- 3.** a catchy abstract very accurately related to the content of the presentation as a text of a **maximum of 60 words** (for printing in the program). Note that the proposals for which the abstract exceeds 60 words will be automatically rejected;
- 4.** the area to which the presentation is related: choose *Intervoice*;
- 5.** the theme (or themes) to which the presentation is related;
- 6.** 3 to 5 keywords related to the presentation;
- 7.** the language of the presentation: English, French or other: specify;
- 8.** the list of presentators, specifying for each:
  - ▶ name and given name;
  - ▶ type of knowledge (experiential, scientific, practical or other);
  - ▶ organization (if indicated);
  - ▶ title or occupation;
  - ▶ address
  - ▶ phone and fax numbers;
  - ▶ e-mail and web site address (if indicated)
  - ▶ if the person is part of another proposal (specify which one)
- 9.** a designated contact person (with complete contact information if this person is not a presentator);
- 10.** a **one-page maximum** summary of the presentation, including the learning objectives, a general overview of the content, the links with the orientations, the theme of the congress and the innovation perspectives, as well as the bibliographical references or the type of knowledge (experiential, practical, scientific);
- 11.** the category of participants to which the presentation is addressed: voice hearers, individuals living or who have lived with a mental health problem, people close to them, social actors, managers, partners, general population, etc.;
- 12.** the form of the presentation (training or workshop): pedagogical approach used, particularities of the presentation (role play, testimony, DVD viewing, etc.), that is to say what distinguishes it from a standard presentation (as a lecture with PowerPoint presentation);
- 13.** the course of the training or workshop (for example the proportion allocated to the speech, testimonies, to the exchange with the participants);
- 14.** the special needs related to the presentation form (training or workshop): quota of participants, specific setting or technical needs, if those differ from a basic installation. The basic installation of the rooms consist in a theater setting and includes un screen, a projector, a laptop computer and a sound system (micro/speakers) when this is required. Any room setting or technical need different from the basic installation will be considered; however, we cannot guarantee its feasibility.
- 15.** other information that you judge pertinent.

## IMPORTANT INFORMATION

### THE PRESENTATORS MUST PAY THE INSCRIPTION FEES AND THE FEES FOR THEIR PARTICIPATION TO THE CONGRESS.

The program Committee does not cover the cost for their participation or the professional fees for this call for proposals or the participation to the congress. All presentators must register following the receipt of the program and pay the inscription fees to the congress.

### POSSIBILITY OF FUNDING FOR INDIVIDUALS FROM QUEBEC LIVING OR HAVING LIVED WITH A MENTAL HEALTH PROBLEM

The people from Quebec living or having lived with a mental health problem and who are unemployed will be able to present a request for funding to cover the inscription fees to the congress. Indeed, the program Committee and the AQRP are working to renew a partnership with all the Quebec CISSS and CIUSSS in order to succeed once more to raise the money which will make it possible for a lot of people in this situation to participate to the congress.

### INVEST IN YOUR TRAINING!

Each activity represents a training expense eligible to the requirements of the law promoting the development of the workforce. A certificate of recognition attesting that you have attended a training activity will be given to you upon request. A request for the activities of the 19<sup>th</sup> Conference to be considered as recognized training activities will also be made to some professional associations.

## MEMBERS OF THE ORGANISING COMMITTEE OF THE 11<sup>th</sup> CONGRESS OF THE WORLD HEARING VOICES NETWORK (INTERVOICE)

Lisa Benisty	Prise II, Montréal
Carlisle Boivin	Centre l'Inter-section, Gatineau
Francine Cyr	Le Pavois, Québec
Tyrone Gamble	Psychiatric Survivors Ontario, Ottawa
Nathalie Godfrind	Prise II, Montréal
Andrea Harowitz	Vancouver Coastal Health (VCH), Vancouver
Diane Harvey	Association québécoise pour la réadaptation psychosociale (AQRP)
Johanne Martel	Maison le Point Commun, St-Jean-sur-le-Richelieu
Renea Mohammed	VCH Vancouver
Julie Ohanessian	Centre l'Inter-section, Gatineau
Annie Pavois	Regroupement des ressources alternatives en santé mentale du Québec (RRASMQ)
Sandrine Rousseau	Réseau des entendeurs de voix Québécois (REVQ), Association québécoise pour la réadaptation psychosociale (AQRP)
Brigitte Soucy	Le Pavois, Québec
Myreille St-Onge	École de travail social et de criminologie, Université Laval, Québec
Paul Trahan	Maison le Point Commun, St-Jean-sur-le-Richelieu
Gill Walker	VCH Vancouver

**A special thank to the members of the International Committee of the 11<sup>th</sup> Intervoices Congress grouping together the following hearing voices networks: REV France, REV Belgium, REV United States, REV Brazil, REV Australia and REV Holland.**



# THE AQRP IS PROUD TO SUPPORT AND HOST THE 11<sup>TH</sup> INTERVOICE CONGRESS

Since almost 30 years, the AQRP mobilizes all the people and organizations concerned by rehabilitation and recovery in order to innovate, diffuse and improve mental health practices and services in Quebec. By its activities of knowledge sharing and its innovative and unifying events, it supports people and organizations to promote social inclusion and well-being of people living or having lived with a mental health problem.

The association considers that it is the society's responsibility to offer to people living or having lived with a mental health problem and to people close to them, the means to develop their full potential; to appropriate the power to act; to recover, to actively participate and contribute to their community; to improve their quality of life; to assume the roles deriving from a full citizenship.

Discover the general call for communications of the 19<sup>th</sup> Conference online via the following link:  
[aqrp-sm.org/appeal-proposition-generale](http://aqrp-sm.org/appeal-proposition-generale)



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## The Quebec voice hearers network (REVQ)

The Quebec REV has the mission to promote an approach close to voice hearers. Indeed, it embraces, supports and integrates their life experiences and their different perceptions related to the voices. This approach considers the voices phenomenon as meaningful for each person experiencing it. It allows them to recover power over their voices and their life.

The Voices Hearers Network, created by the Pavois organization in 2012, and now managed by the AQRP, is developing cheerfully. About thirty groups across the province of Quebec are members from the network.

<https://aqrp-sm.org/revquebecois/>

**inter**voice

## Intervoice (International Hearing voices Projects)

Intervoice aims to support the International hearing voices movement by connecting people, sharing ideas, distributing information, highlighting innovative initiatives, encouraging high quality respectful research and promoting its values across the world.

The International Hearing Voices Movement consists of the diverse conversations, initiatives, groups and individuals around the world that share some core values. In particular, it consists in considering hearing voices, seeing visions and related phenomena as meaningful experiences that can be understood in many ways.

(<http://www.intervoiceonline.org/about-intervoice>)

# THE DEADLINE TO SEND US YOUR PROPOSAL OF TRAINING, WORKSHOP OR POSTER IS APRIL 12, 2019

## Information:

Sandrine Rousseau

Coordinator of the 19<sup>th</sup> Conference, AQRP

418 523-4190, ext. 213

2380, av. du Mont-Thabor, #205, Québec, QC, Canada, G1J 3W7

To join us: [colloque@aqrp-sm.org](mailto:colloque@aqrp-sm.org)

To visit the 19<sup>th</sup> Conference and 11<sup>th</sup> Intervoice Congress Website: [aqrp-sm.org/colloque-2019](http://aqrp-sm.org/colloque-2019)

To fill out your proposal online: [aqrp-sm.org/colloques/propositions/](http://aqrp-sm.org/colloques/propositions/)

Book immediately the dates of the 19<sup>th</sup> Conference including the 11<sup>th</sup> Intervoice Congress — November 11, 12 and 13, 2019



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Discover or rediscover Montreal, a cosmopolitan francophone city at the heart of the cultural mixing of the world's nations!  
A famous touristic destination accessible from everywhere!

